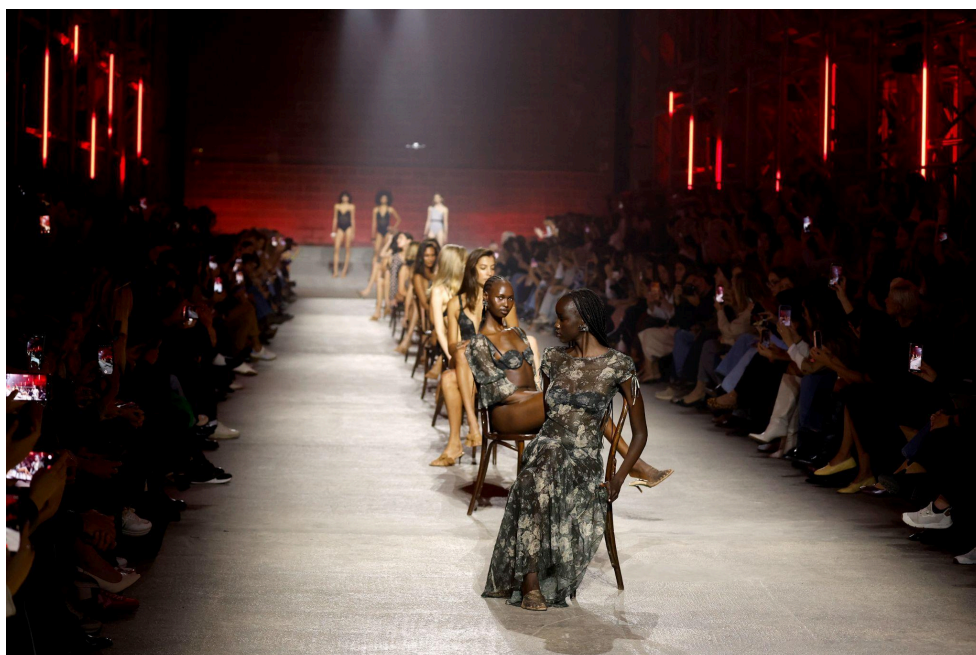


Press Release | Departament d'Empresa i Treball

The second day of 080 Barcelona Fashion at Port Vell connects seven creative universes spanning sensuality, experimentation and contemporary innovation.

- Guillermina Baeza, Escorpion, O'Barret, 404 Studio, Nathalie Chandler, Antonio Acuario y Dominnico presentan sus propuestas sobre la pasarela.
- Guillermina Baeza, Escorpion, O'Barret, 404 Studio, Nathalie Chandler, Antonio Acuario and Dominnico present their collections on the runway.



Barcelona, April 21, 2026.- The second day of 080 Barcelona Fashion, organized by the Generalitat de Catalunya through the Consorci de Comerç, Artesania i Moda de Catalunya (CCAM), of the Departament d'Empresa i Treball, in collaboration with the Ajuntament de Barcelona, brought together collections that reflect the diversity and creative strength of today's fashion scene. The collections stood out for their ability to turn ideas, cultural references and personal narratives into distinctive, contemporary aesthetic languages.

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The Open Area has hosted activities open to the public, including talks, workshops and live broadcasts of the runway shows. The program was rounded out with spaces devoted to independent creation, craftsmanship and footwear, reinforcing the participatory, educational and creative dimension of 080 Barcelona Fashion.

Talk Spain Gallery and Workshops 080 Spot_SpainGallery

The new edition of Talk Spain Gallery and the Workshops 080 Spot_SpainGallery has kicked off. Talks and activities invited the public to take part and become part of the community, guided by industry insiders.

Aritz Larrabe presented “La moda en las redes sociales” (Fashion on social media) at the Open Area, a conversation reflecting on the role of social networks and fashion communication in today’s society.

In addition, with Raquel Buj, Spain Gallery introduces one of the most interesting and innovative workshops of the event, “Taller de tejidos experimentales” (Experimental fabrics workshop).

PLEC - Barcelona Cultura de Moda

The Agenda Cultural de Barcelona has turned the Tinglados at Port Vell into a space to look, listen, discover and be surprised by different forms of fashion culture.

Highlights of the day included talks such as: Yolanda Muelas and Edu García Llamas: Magazines Long Before the Scroll, and Daniel Riera and Luis Venegas: Barcelona as a Stage.

There was also a performance by Mabel Olea, who explored the body as a powerful stage presence, and a DJ set from Freqüència comtal by Bengala.

Throughout the day, seven brands showed their collections: GUILLERMINA BAEZA, ESCORPION, O'BARRET, 404 STUDIO, NATHALIE CHANDLER, ANTONIO ACUARIO and DOMINNICO.

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GUILLERMINA BAEZA

GUILLERMINA BAEZA opens the show with Maison Guillermina “Vesper”, a collection that explores female intimacy through a delicate, sensual and sophisticated proposal. Inspired by the world of backstage costume and the brand’s historical archive, the collection transfers elements of corsetry and lingerie into the world of swimwear, creating pieces that combine elegance, sensuality and originality.

The pieces stand out for their combination of tulle transparencies, lace, reinterpreted floral prints and fabrics such as velvet, lurex mesh and satin lycra. These materials coexist with matte finishes and characteristic graphic details, such as stripes and points, which add contrast and personality to the designs. Ruffles, draping and different play of volumes and textures help create feminine, sophisticated silhouettes, inspired by that intimate moment between dressing and undressing.



For more images, visit the 080 Barcelona Fashion website.

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ESCORPION

ESCORPION showed Conte d'Été, a collection that invites us to rediscover the beauty of calm and contemplation, inspired by the serene landscapes of a summer by a lake. The collection champions a delicate, authentic and timeless femininity, keeping knitwear as the central element of the brand's identity and reinterpreting it from a contemporary perspective.

The collection stands out for its variety of textures, densities and constructions, with lightweight knit pieces, layering, handcrafted designs, fringes and innovative finishes. The incorporation of materials such as stainless steel thread opens up new creative possibilities, while the play of layers creates sophisticated silhouettes full of movement. The color palette, with soft, luminous and natural tones, evokes the changing light of summer and reinforces the serene aesthetic of the collection. It combines textile tradition, innovation and sustainability, turning knitwear into an expression of contemporary sophistication and elegance.



For more images, visit the 080 Barcelona Fashion website.

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O'BARRET

O'BARRET, the brand of designer Alicia Jiménez Barreto, presented Soulstice, a collection that explores personal transformation through fashion, taking the cycles of the solstice as a metaphor for processes of change, loss, healing and rebirth. Inspired by nature and by the relationship between memory, identity and experience, the collection builds a creative universe that combines fashion, art and handcrafted experimentation.

The collection stands out for its fluid silhouettes, enveloping structures and sculptural forms that play between protection and freedom of the body. Braiding, layering and hand-manipulated textures turn the materials into a second skin, while body pieces and small sculptures made of wood and other organic materials extend the story beyond clothing. With Soulstice, O'Barret turns each piece into an expression of transformation and identity, creating an artistic and conceptual collection that symbolizes the passage between the end of one chapter and the beginning of a new one.

For more images, visit the 080 Barcelona Fashion website.

404 STUDIO

404 STUDIO brought to the runway Paprika, its SS27 collection, inspired by Satoshi Kon's film of the same name (2006), which explores the border between dream and reality as a metaphor for personal and creative growth. The collection reflects on the duality between instinctive freedom and self-control, combining an experimental outlook with a visual narrative that connects imagination, identity and personal evolution.

The collection stands out for the contrast between hypersaturated, dreamlike colors and more muted tones, reflecting the tension between fantasy and reality. Through this duality, 404 Studio champions creative freedom and the intensity of first discoveries, reinterpreting them from a more mature and contemporary perspective. Paprika thus becomes a collection that fuses fashion, cinema and art, building an immersive visual universe full of contrasts.

For more images, visit the 080 Barcelona Fashion website.

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NATHALIE CHANDLER

NATHALIE CHANDLER presents Car Wash Chandler, a collection inspired by the pop aesthetic of the United States in the 1970s and 80s, with the iconic song Car Wash as its conceptual reference. The collection recovers the glamorous, vibrant and uninhibited spirit of the era, combining Parisian elegance with the rebellious attitude of rock'n'roll, a hallmark of the designer known as destroy chic.

The collection stands out for fitted tracksuits, high-waisted jeans, knotted tops and retro prints, combined with shiny materials and textures inspired by water, foam and movement. The runway evokes an authentic American car wash, full of color, sensuality and pop culture references. With this collection, Chandler champions freedom, confidence and female power, breaking aesthetic conventions and fusing elegance and provocation under the motto #BREAKSCODES.

For more images, visit the 080 Barcelona Fashion website.

ANTONIO ACUARIO

ANTONIO ACUARIO, the brand of Chilean designer Antonio Contreras, presents Momento IV, a new installment of his creative universe that explores personal transformation and the liberation of the body. The collection symbolizes the passage from a stage of protection to a more open and free one, in which the pieces gradually shed their layers to reveal the body and express a new way of inhabiting the world.

This evolution is reflected in silhouettes that combine volumes, layers and light, fluid and translucent fabrics, creating a contrast between concealment and exposure. The collection incorporates materials such as silk, cotton, wool, lurex, crystals, porcelain and leather, worked through textile experimentation and transformation. True to his philosophy, Antonio Acuario embraces genderless fashion, in which feminine and masculine codes merge to give rise to a free expression of identity. With Momento IV, the designer champions fashion as a tool for change, personal expression and creative freedom.

For more images, visit the 080 Barcelona Fashion website.

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DOMINNICO

DOMINNICO closes the day with SUPERNOVA Spring 2027, a collection that celebrates the brand's tenth anniversary and symbolizes the start of a new creative chapter. Inspired by Madonna's capacity for reinvention, the collection fuses pop culture references, 90s glamour and futuristic aesthetics, understanding fashion as a tool for expression and transformation.

The collection combines tailoring, pinstripes, pencil skirts and bomber jackets with materials such as satin, leather, knitwear and shiny finishes, creating a sport & chic silhouette that moves from office to night. The color palette blends pastel tones, lilacs, pinks and corals with white and black, adding luminosity and contrast. In addition, the collaboration with Samsung brings accessories and an exclusive look that unite fashion and technology. With SUPERNOVA, DOMINNICO celebrates ten years of trajectory, reaffirming its innovative, inclusive and futuristic spirit and projecting its identity toward a new chapter.

For more images, visit the 080 Barcelona Fashion website.

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Sponsors and collaborators of the 38th edition of 080 Barcelona Fashion

This edition, the event is supported by the Ajuntament de Barcelona, with the collaboration of the Diputació de Barcelona, and with the support of 7 sponsors and 10 collaborators. The sponsors are: Port Vell and Marina Vela (official venue), MAC Cosmetics (official makeup), Wella (official hairdressing), Hotel Me (official hotel), EBRO (official Mobility Partner) and Losberger De Boer (ephemeral architecture).

As for the collaborators, the brands taking part in this edition are: Thuya Professional Line (official manicure), Rowenta (official ironing and sanitizing), Cointreau (official liqueur), La Dama (official restaurant), Corma and Jardinarium (official living plants), Aquaservice (official water), Born Rosé Barcelona (official wine) and Vermut Miró (official vermouth), Girbau Lab (collaborator of the 080Reborn show), Agència de residus de Catalunya (collaborator of the Reborn show) and Grosso Napoletano (official restaurant).

080 BARCELONA FASHION

080 Barcelona Fashion is a fashion platform that drives the transformation of the fashion sector in Catalonia, both nationally and internationally, through innovation and creativity.

080 Barcelona Fashion also acts as an engine of change and a vehicle for raising awareness of values such as sustainability, circularity and diversity in the fashion industry.

080 Barcelona Fashion offers a space for dialogue and reflection for creators and the industry, to explore new ways of expressing, consuming and relating.

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