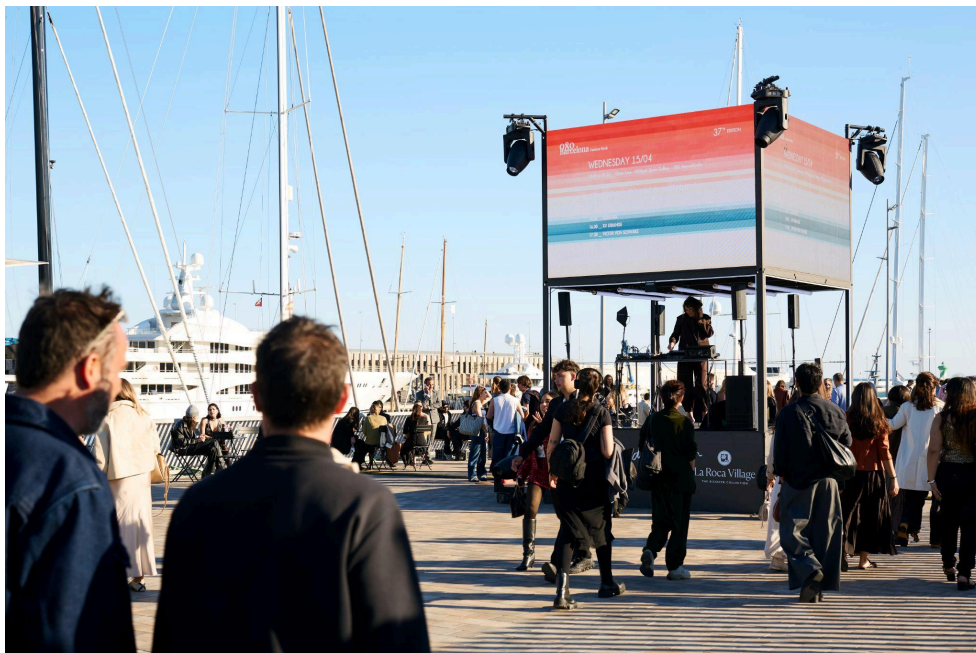


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080 Barcelona Fashion closes its 37th edition at Port Vell with a day devoted to international exposure and support for emerging talent

- The event showcases collections from TANIA MARCIAL, MAISON MOONSIEUR, COCONUTSCANKILL, NAZZAL STUDIO, RUBEARTH, EÑAUT and DAVID CATALAN, whose seven proposals draw on narrative and cultural references.
- 080 Barcelona Fashion brings together more than 15,000 attendees. The Open Area, with 080Spot_SpainGallery and 080_BeyondCrafts, welcomes 3,600 visitors and establishes itself as a key meeting place during the event.



More images of the Open Area [HERE](#)

Barcelona, 17 April 2026.- The 37th 080 Barcelona Fashion edition closes after four days that have successfully consolidated its international standing and bolstered the event's role as a leading platform for designer fashion. Organised by the Generalitat de Catalunya (Regional Government of Catalonia), through the Consorci de Comerç, Artesania i Moda de Catalunya (CCAM), within the Departament d'Empresa i Treball, and with the support of Barcelona City Council and Barcelona Provincial Council, the event attracted more than 15,000 visitors.

The new location at Port Vell was the highlight of this edition, as it offered a unique in-person experience right on the waterfront, along with live broadcasts

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and extensive digital coverage, thus reaching a global audience. Some of the key figures include over 5 million views on the official Instagram account, as well as more than 4,000 streaming views.

BFF Brands – Up Close

The last day kicked off with the presentation of BFF Brands – Up Close at Tinglados in Port de Barcelona. As part of the Barcelona Fashion Forward programme, professionals and media had the opportunity to learn more about the four brands participating in this edition: Boulard, Guillermo Justicia, Rubearth and Tania Marcial. This provided an opportunity to delve into each brand's creative process and identity, thus underpinning the platform's commitment to emerging talent.

Open Area

The Open Area has established itself as one of the most popular spaces of the edition. The workshops and talks at 080Spot_SpainGallery brought together students, professionals and fashion enthusiasts, thus making it a meeting point for the creative community. Spain Gallery, the multiplatform for designer fashion, which will celebrate its first anniversary next month, returned for the second edition in a row with a space that, for the first time, featured a pop-up shop open to the public, thus bringing “made in Spain” brands closer to local and international attendees.

The talk “Projects aimed at communities” addressed the link between fashion and social impact, while Carla Paucar's hair styling workshop brought the workshop programme to a close. This edition's 080_BeyondCrafts space focused on handbags as a territory for artisanal exploration, showcasing the work of present-day Catalan artisans and highlighting the dialogue between craftsmanship and fashion.

The collections presented on this fourth last day were as follows: TANIA MARCIAL, MAISON MOONSIEUR, COCONUTSCANKILL, NAZZAL STUDIO, RUBEARTH, EÑAUT and DAVID CATALAN.

TANIA MARCIAL

Tania Marcial opened the last day with “Delivery”, a deeply personal collection that was born from her own experience delivering pizzas while studying fashion. The Barcelona-based upcycling designer, who has dressed artists such as Avril Lavigne, Nathy Peluso and Mala Rodríguez, turns a tough and precarious job into a powerful and assertive visual narrative.

The collection presents two contrasting worlds: the delivery drivers, who are exposed to the elements, and consumers waiting at home. Fabrics created from scratch using textile handling techniques, typography featuring words like

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“mojao” (wet), “cancelao” (cancelled) or “bochorno” (sweltering) and maximalist aesthetics of colours and shapes make up a collection that blends sarcasm, social commentary and distinctly urban aesthetics.



For more images, please visit the [080 Barcelona Fashion](https://www.080barcelona.com) website.

MAISON MOONSIEUR

Next, Maison Moonsieur presented its collection. Established in 2024, this label is a natural extension of a creative universe shaped by ballet, painting and piano, and conceives of fashion as a narrative tool to reclaim silenced figures and stories.

“Sancta Machina” is a personal tribute to Joan of Arc, structured in four acts: El Llamado, La Armadura, El Fuego and La Santa (The Call, The Armour, The Fire and The Saint). Organza, faux leather, fur and burnt lace create a collection that conveys regeneration, inner strength and transformation, with a palette ranging from pearl grey to charcoal black with silver highlights and red embers.



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COCONUTSCANKILL

The label, which was established in 2018 by Amara Caruncho Ledo, the winner of the Allianz EGO Trust in Fashion Award, debuted at 080 Barcelona Fashion with “Halfway Done”, a reflection on the loss of identity in a world full of stimuli.

The collection addresses the current phenomenon of brain rot, i.e. the cognitive impairment associated with excessive consumption of repetitive online content, through eclectic materials and layering of seemingly impossible textures and colours that nevertheless fit together perfectly, thus expressing disconnection and the search for reconnection.



For more images, please visit the [080 Barcelona Fashion](#) website.

NAZZAL STUDIO

Next, Nazzal Studio, a Palestinian fashion and art studio based in Jordan, presented its collection. Established by Sylwia Nazzal, it operates at the intersection of tailoring, performance and materials research, while collaborating with refugee and local women artisans to sustain traditional techniques.

The “Al-Najah” collection is based on the instinctive wisdom of Bedouin life in Bilad al-Sham. Leather, latex, silk and metal, as well as natural pigments extracted from desert rocks, henna and indigo, reclaim the manual touch in the creative process.

The symbols are inspired by Jordanian Bedouin facial tattoos and Palestinian tatreez (embroidery), while including ancestral codes into modern shapes that honour heritage as a living guide.

For more images, please visit the [080 Barcelona Fashion](#) website.

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RUBEARTH

The Spanish slow fashion label established in 2020 by Gabriel Nogueiras, a two-time Mercedes-Benz Fashion Talent award winner, presented “Grava” (Gravel), a collection that ponders on the perception and transformation of reality.

Inspired by Anaïs Nin and Yves Klein, the collection’s classic patterns and curved shapes are reinterpreted through the lens of traditional Japanese clothing. In collaboration with electronic artist Mónica Rikić, fabric illustrator Andrea Carandini and featuring accessories by Otti Hats and handmade jewellery by Simbolic, Rubearth embraces aesthetics that break free from gender stereotypes with patterns that adapt to any body type.

For more images, please visit the [080 Barcelona Fashion](#) website.

EÑAUT

The last-but-one fashion show was by EÑAUT, the label established in 2018 by Eñaut Barruetaña, a Basque designer based in Barcelona who coordinates the master’s degree in Menswear Design at IED Barcelona and presents his twelfth collection at this edition.

“Ego Dissolution” stems from a reflection on personal growth and the process of achieving security through vulnerability. The aesthetics of hockey act as a visual metaphor: controlled volumes and padded elements establish a framework that conveys the power of personal development. The colour range focuses on green, a symbol of growth, together with the brand’s signature black and shades of grey. The materials are responsibly sourced and imbue the existing dead stock with new life.

For more images, please visit the [080 Barcelona Fashion](#) website.

DAVID CATALAN

David Catalan closed the 37th edition with “Assembled”, a collection that conceives winter wear based on the idea of construction. The Spanish designer based in Porto has consolidated a well-defined position within current menswear over the course of a decade.

This is conveyed through panels that intersect between tailoring and denim, leather meets wool and seams that trace deliberate lines on the body. The silhouettes are solid and consistent, with a restrained range of browns, camel, burgundy, navy and grey. In “Assembled”, strength arises from the composition: winter is not presented as a style statement, but as a structure. A closing that encapsulates the spirit of an edition that has championed construction, technique and a unique vision as core values of designer fashion.

For more images, please visit the [080 Barcelona Fashion](#) website.

Sponsors and contributing firms of the 37th 080 Barcelona Fashion

This edition of the event is supported by Barcelona City Council, together with Barcelona Provincial Council, and backed by five sponsors and eight contributing firms. The sponsors are Port Vell and Marina Vela (official venue), MAC Cosmetics (official make-up), Wella (official hairdressing) and Hotel Me (official hotel). As for the contributors, the brands participating in this edition are as follows: Thuya Professional Line (official manicure), Rowenta (official ironing and sanitising), Cointreau (official liqueur), La Dama (official restaurant), Corma and Jardinarium (official live plants), Agua NEA (official water), INCAVI (official wine) and La Roca Village (official fashion destination).

080 BARCELONA FASHION

080 Barcelona Fashion is a fashion platform that drives the transformation of the fashion industry in Catalonia, both nationally and internationally, through innovation and creativity.

080 Barcelona Fashion also acts as a driving force for change and an awareness-raising element with regard to different values, such as sustainability, circularity and diversity in the fashion industry.

080 Barcelona Fashion provides a space for dialogue and reflection for designers and the industry to explore new ways of expressing themselves, consuming and interacting.

For more information: Equipo Singular

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