

## 080 Barcelona Fashion closes its second day highlighting its international scope through creativity

- GUILLERMO JUSTICIA, COMPTE SPAIN, 404 STUDIO, CUSTO BARCELONA, TXELL MIRAS and ERNESTO NARANJO have taken part in this second day



Download the images and videos of the fashion shows [here](#).

**Wednesday, 2 April 2025.** 080 Barcelona Fashion continues to surprise attendees on this second day, while establishing itself as a meeting point for creativity and innovation in the fashion world. Designers and brands have enthralled the public with groundbreaking proposals and challenging aesthetics that redefine current trends.

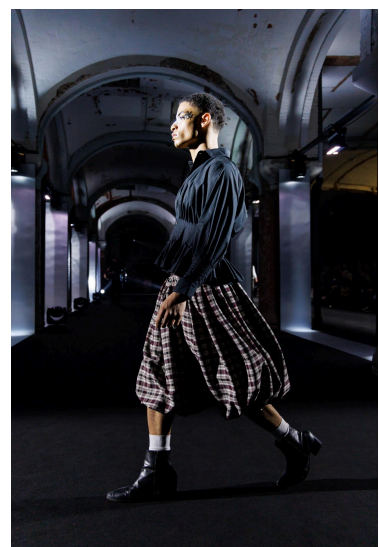
During this day, leading names, such as **GUILLERMO JUSTICIA, COMPTE SPAIN, 404 STUDIO, CUSTO BARCELONA, TXELL MIRAS** and **ERNESTO NARANJO** have shown their collections on the catwalk, which have stood out for their originality, concept and commitment to emerging and established talent.

080 Barcelona Fashion thus reasserts its commitment to promoting Catalan fashion by offering a space for creators to express their vision and desire to challenge themselves.

## **GUILLERMO JUSTICIA**

The young designer, Guillermo Justicia, returns to 080 Barcelona Fashion to present his second collection "*Void*", which explores a cold, vast and unknown universe.

Its conceptual proposal aims to immerse the audience in this universe. The collection includes a wide range of garments made with fabrics such as denim, tailoring wools and organza, as well as unconventional materials, such as curtain and upholstery fabrics. The pattern design work focuses on volume techniques, such as pleats, darts and gathers.



## COMPTE SPAIN

The next fashion show was by COMPTE SPAIN, a Spanish *prêt-à-couture* fashion company that creates garments inspired by stories that bring fashion to life. Its collections are based on the imagery of stories, although reinterpreting them from a new perspective, thus moving away from the original narrative.

It presents "*Objet Trouvé*", a collection that celebrates the ability of objects to recast stories. Made up of 25 women's looks, the proposal combines materials such as tweed, sequins, transparencies and feathers, which create a sophisticated visual language. With a range of shades that include burgundy, black, white, light blue and taupe, "*Objet Trouvé*" ponders about how the tiniest detail can change the course of a story.



## **404 STUDIO**

Next up was the collection "*Hack the System*". 404 STUDIO is a women's fashion brand that combines craftsmanship, art and pop culture, while drawing on the influences of cult cinema and modern art. Each collection tells its own story by merging fashion with film and visual references to create unique garments.

In this case, inspired by the film *Hackers* (1995), the collection pays homage to post-punk aesthetics and the subversive message of its main characters. With designs that explore the contrasts of textures and silhouettes, it conveys the chaos of cyberspace and the rebellious spirit of an independent brand. The garments include oversized shapes, metallic fabrics and saturated colours, which evoke 90s fashion.

## **CUSTO BARCELONA**

The Dalmau brothers, Custo and David, who are the founders of CUSTO BARCELONA, a benchmark at 080 Barcelona Fashion, were up next on the catwalk.

Custo presents its new collection "*Light Years*", which celebrates the free and creative spirit with a vivid range of colours, as well as the use of advanced smart fabrics. Graphic T-shirts, tailored trousers and flowing mini-dresses take centre stage. This collection conveys light, optimism and its connection to Custo Barcelona's signature universe.

## **TXELL MIRAS**

The TXELL MIRAS label has presented its "*Destensant bastidors*" collection, which explores the balance between the fragility of the body and the environment by using structures that tighten and loosen, thus creating a dynamic camouflage. The garments become part of a chaotic whole, which is influenced by chance and undergoes ongoing change. The fabrics include wool, cotton, viscose and silk, while the colour range encompasses black, white, ivory, beige, chocolate, soil, bronze, burgundy, nude, grey, blue, navy and petrol.

## **ERNESTO NARANJO**

To round off this second day, ERNESTO NARANJO, a fashion designer based in Spain since 2018, has presented "*14*", his latest collection, which revisits the theatricality of the *Ziegfeld Girls* from a modern perspective, thus creating its refined and conceptual aesthetics.

The collection playfully merges unexpected volumes, dynamic textures and a colour range that mixes the ethereal and the earthly. It creates a set of emotions and textures by means of unusual combinations of materials, colours and fabrics. Inspired by minimalism and process art, each garment is presented as a work in progress.

## **Sponsors and contributing firms of the 35th 080 Barcelona Fashion**

In this edition, the event has the support of 3 sponsors and 8 contributing brands. Its sponsors are MAC Cosmetics (official make-up), Wella (official hairdresser) and ME Barcelona (official hotel). As for the contributors, the brands participating in this edition are as follows: Thuya Professional Line (official manicure), Rowenta (official ironing and sanitising), La Roca Village (official fashion destination and experience), Aquabona (official water), Cointreau (official liqueur), Coolifting (official treatment), La Dama (partner restaurant) and Bastian Beach (partner restaurant).

## **080 Barcelona Fashion: the Catalan fashion week**

080 Barcelona Fashion is a creative platform promoted by the Generalitat de Catalunya through the Departament d'Empresa i Treball and the Consorci de Comerç, Artesania i Moda (CCAM). Its priority is to drive the transformation of the Catalan fashion industry both on a national and international level, with a commitment to innovation and creativity. It also presents itself as a driving force for change and awareness-raising, while promoting values, such as sustainability, circularity and diversity. It aims to create a space for dialogue and reflection, where designers and the industry can explore new ways of expressing themselves, consuming and interacting.

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